ADMISSION TEST 2023

March 8, 2023

American Section	British Section
Lycée International de l'Est Parisien	Lycée Edouard Branly Lycée Evariste Gallois Nouveau lycée de Vincennes

Length: 1h30

	Points	Common European Framework of Reference			
Reading	/10 points	A1	A2	B1	B2
Writing	/10 points	A1	A2	B1	B2

No dictionary allowed

Make sure you have all 9 pages of this test.

READ CAREFULLY BEFORE YOU START

- Write down your **candidate number** at the top of every page of the answer sheet (p.7 to p.12).
- Candidates are allowed to annotate and highlight the text.
- All your answers must be written on the answer sheet.
- Make sure you write clearly and do not use a pencil.
- Make sure you follow the instructions.
- At the end of the exam, **hand in all the papers** you have (exam paper, text, draft copy)

Everyone called him Pop Eye. Even in those days, when I was a skinny thirteen-year-old, I thought he probably knew about his nickname but didn't care. His eyes were too interested in what lay up ahead to notice us barefoot kids.

He looked like someone who had seen or known great suffering and hadn't been able to forget it. His large eyes in his large head stuck out further than anyone else's--like they wanted to leave the surface of his face. They made you think of someone who can't get out of the house quickly enough.

Pop Eye wore the same white linen suit every day. His trousers snagged on his bony knees in the sloppy heat. Some days he wore a clown's nose. His nose was already big. He didn't need that red lightbulb. But for reasons we couldn't think of he wore the red nose on certain days--which may have meant something to him. We never saw him smile. And on those days he wore the clown's nose you found yourself looking away because you never saw such sadness.

[…] There are some English names on the headstones in the church graveyard. The doctor on the other side of the island had a full Anglo-Saxon name even though he was black like the rest of us. So, although we knew him as Pop Eye we used to say "Mr. Watts" because it was the only name like it left in our district.

To be a show-off you need an audience. But Mrs. Pop Eye didn't pay us any attention. We weren't worthy of that. It was as if we didn't exist. Not that we cared. Mr. Watts interested us more.

Because Pop Eye was the only white for miles around, little kids stared at him until their ice blocks melted over their black hands. Older kids sucked in their breath and knocked on his door to ask to do their "school project" on him. When the door opened some just froze and stared. I knew an older girl who was invited in; not everyone was. She said there were books everywhere. She asked him to talk about his life. She sat in a chair next to a glass of water he had poured for her, pencil in hand, notebook open. He said: "My dear, there has been a great deal of it. I expect more of the same." She wrote this down. She showed her teacher, who praised her initiative. She even brought it over to our house to show me and my mum, which is how I know about it.

It wasn't just for the fact he was the last white man that made Pop Eye what he was to us--a source of mystery mainly, but also confirmation of something else we held to be true.

We had grown up believing white to be the color of all the important things, like ice cream, aspirin, ribbon, the moon, the stars. White stars and a full moon were more important when my grandfather grew up than they are now that we have generators.

[…] The first white my grandfather saw was a shipwrecked yachtsman who asked him for a compass. My grandfather didn't know what a compass was, so he knew he didn't have one. I picture him clasping his hands at his back and smiling. He wouldn't want to appear dumb. The white man asked for a map. My grandfather didn't know what he was asking for, and so pointed down at the man's cut feet. My grandfather wondered how the sharks had missed that bait. The white man asked where he had washed up. At last my grandfather could help. He said it was an island. The white man asked if the island had a name. My grandfather replied with the word that means "island." When the man asked directions to the nearest shop my grandfather burst out laughing. He pointed up at a coconut tree and back over the white's shoulder whence he had come, meaning the bloody great ocean stocked with fish. I have always liked that story.

Lloyd Jones[1], *Mister Pip*, 2001

---

[1] Lloyd James is an author from New Zealand

1. You can infer that the narrator was:
    a. a heavy-set teenager
    b. a close friend of Pop Eye
    c. an exceptionally tall child
    d. a slender teenager

2. How are the narrator and her group dressed?
    a. well dressed
    b. poorly clad
    c. shoeless
    d. dressed in white

3. What is meant by "There are some <u>English</u> names"?
    a. there are people of English descent
    b. there are people with names that imply they could be white
    c. these are people who colonised New Zealand
    d. these are relatives of Pop Eye

4. What strikes the narrator about the doctor?
    a. he has an English sounding name and is black
    b. he is English and has been there for a long time
    c. he recently died
    d. he is Pop Eye

5. Mr. Watts is married
    a. true
    b. False

6. Why do the youngsters feel that they have to look away from Pop Eye?
    a. he is repulsive
    b. he looks threatening
    c. he looks funny
    d. he looks miserable

7. How was he nicknamed Pop Eye?
    a. It refers to Popeye the sailorman
    b. It refers to his bulging eyes
    c. It refers to his poor eyesight

8. At the end of the passage, why does the narrator's grandfather laugh?
    a. because the shop is right under the man's nose, between a coconut tree and the sea
    b. because the only store near the coconut tree closed recently
    c. because he doesn't understand the question and so points to the sea
    d. because people on the island get their food from trees and the sea
    e. because he thinks that 'shop' means 'ocean'

9. Pick the adjectives that best describe Pop-Eye
    a. sullen and slim
    b. short-sighted and elegant
    c. depressed and overweight

10. How do the older teenagers feel about speaking to Pop Eye?
    a. apprehensive
    b. excited
    c. emboldened
    d. conscientious

11. "We weren't worthy of that." What does this reveal about the way the children were viewed?
    a. they were held in high esteem
    b. they were looked down upon
    c. they lived in harmony with everyone
    d. they were unique

12. Why did Pop Eye wear a red nose?
    a. because he visits sick children in hospital as a doctor
    b. because he is a clown
    c. because he wants to make teenagers laugh
    d. because he is trying to hide his emotions

13. Why would the white man be bait?
    a. his feet are bleeding
    b. he is shipwrecked
    c. he appears dumb
    d. he washed his clothes with sharks nearby

14. Where did the first white man in the last paragraph come from?
    a. an island off the coast of New Zealand
    b. a ship at sea
    c. a damaged vessel
    d. a boat at port

15. "The white man asked where he had washed up." - What is his problem?
    a. he needed to wash his clothes
    b. he doesn't know where he is
    c. he doesn't know where his boat is
    d. he needed to have a shower

16. Which of the following words does not belong in the list
    a. stars
    b. full moon
    c. white
    d. lightbulb

17. The root of the word 'further' is:
    a. far
    b. fir
    c. for
    d. fur

18. "He wouldn't want to appear dumb." - means:
    a. the narrator views his grandfather as proud
    b. if the grandfather had a compass, he would appear dumb
    c. the grandfather was incapable of speaking

19. In the seventh paragraph, please give a synonym for the expression 'we held to be true'.
    a. a determination to carry out
    b. a presumed truth
    c. a well-known fact
    d. a superstitious belief

20. Why have the moon and stars lost their importance?
    a. people are less spiritual now
    b. people have maps and sea charts now
    c. people have access to electricity now
    d. people no longer view white as important

Writing

Choose from **one** of the 4 options below (250 words)

1. Write Pop Eye's perception of the children from Pop Eye's point of view.

2. Imagine the first white man's diary entry for the day he arrived on the island.

3. Write the beginning of a story that corresponds to this image:

Candidate Number: _____

ANSWER SHEET

Please cross out the correct answer for each question. All answers must be on this sheet.

Question	Possible Answers – Cross box corresponding to correct answer					Points	
1	a ☐	b ☐	c ☐	d ☐		0	1
2	a ☐	b ☐	c ☐	d ☐		0	1
3	a ☐	b ☐	c ☐	d ☐		0	1
4	a ☐	b ☐	c ☐	d ☐		0	1
5	a ☐	b ☐				0	1
6	a ☐	b ☐	c ☐	d ☐		0	1
7	a ☐	b ☐	c ☐			0	1
8	a ☐	b ☐	c ☐	d ☐	e ☐	0	1
9	a ☐	b ☐	c ☐			0	1
10	a ☐	b ☐	c ☐	d ☐		0	1
11	a ☐	b ☐	c ☐	d ☐		0	1
12	a ☐	b ☐	c ☐	d ☐		0	1
13	a ☐	b ☐	c ☐	d ☐		0	1
14	a ☐	b ☐	c ☐	d ☐		0	1
15	a ☐	b ☐	c ☐	d ☐		0	1
16	a ☐	b ☐	c ☐	d ☐		0	1
17	a ☐	b ☐	c ☐	d ☐		0	1
18	a ☐	b ☐	c ☐			0	1
19	a ☐	b ☐	c ☐	d ☐		0	1
20	a ☐	b ☐	c ☐	d ☐		0	1
					Total:		

Candidate Number: _____

Writing:

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Candidate Number: _____